The Landlady  Roald Dahl

COMPREHENSION (60 points; 6 points each)
On the line provided, write the letter of the best answer to each of the following items.

1. When Billy arrives in Bath, he —
   A  does not have a job
   B  does not have a place to stay
   C  has plenty of money
   D  looks for entertainment

2. What seems inviting to Billy when he looks through the window of the old house?
   F  He sees a dachshund lying in front of the fireplace.
   G  He imagines they serve watery cabbage.
   H  He sees the landlady drinking a cup of tea.
   J  He doesn’t see a greedy landlady.

3. What prevents Billy from going on to the Bell and Dragon pub?
   A  He is transfixed by the sign that says “Bed and Breakfast.”
   B  The landlady opens the door and invites him in.
   C  A passerby tells him the Bell and Dragon isn’t nice.
   D  He is too tired to keep walking.

4. The landlady explains that there are no other guests because —
   F  of the war
   G  there is only one room available
   H  she is very particular and choosy
   J  she can’t stand too much commotion

5. At first, Billy thinks that the landlady is —
   A  very suspicious
   B  slightly dotty and off her rocker
   C  lots of fun
   D  old and feeble
6. What puzzles Billy about the landlady's guest list?
   F  He knows each of the previous guests.
   G  All of the names on the guest list are men.
   H  He is sure he has read the names in the newspaper.
   J  He thinks that the guests were famous politicians.

7. How does the landlady distract Billy when he has almost figured out who Christopher Mulholland is?
   A  By asking Billy about his job
   B  By pointing out her stuffed animals
   C  By flirting with Billy
   D  By serving him tea with milk and sugar

8. What is most likely to have happened if Billy had had more time to remember what he knew about the two names?
   F  He would have killed the landlady.
   G  He would not have drunk the tea.
   H  He would have noticed the stuffed animals sooner.
   J  He would have called the police.

9. What do you think makes Billy's tea taste strange?
   A  Bitter almonds
   B  Pickled walnuts
   C  Poison
   D  New leather

10. The point at which the reader can predict what will happen to Billy is when the landlady says —
    F  that both Billy and Mulholland were seventeen
    G  Mulholland and Temple haven't left the bed and breakfast
    H  Mulholland also liked his tea
    J  that she stuffed her pets
LITERARY FOCUS (20 points; 5 points each)

On the line provided, write the letter of the best answer to each of the following items.

11. Which phrase best describes foreshadowing?
   A The suspense in a story
   B Giving away a story’s ending
   C Clues that hint at what happened before the story began
   D Clues that hint at what will happen later in the story

12. Which of the following examples is not an example of foreshadowing?
   F “The air was deadly cold and the wind was like a flat blade of ice . . . .”
   G “There were no shops on this wide street that he was walking along . . . .”
   H “Each word [of the sign] was like a large black eye staring at him through the glass . . . .”
   J “There wasn’t a blemish on his [Mulholland’s] body . . . . His skin was just like a baby’s.”

13. The part of the story that describes Christopher Mulholland is the —
   A subplot
   B resolution
   C climax
   D conflict

14. How is the climax of the story resolved?
   F The readers do not know what happens to Billy.
   G The landlady comforts Billy with a smile.
   H Readers can only assume that Billy will meet the same fate as Temple and Mulholland.
   J Readers find out that the landlady is an insane killer.
**Constructed Response (20 points)**

15. When does this story’s climax occur? Write a response that discusses the most exciting point in the story—perhaps when you used the story’s foreshadowing to figure out what would happen to Billy. Finally, mention the event that would be your second choice for the story’s climax. On a separate piece of paper, write a paragraph that explains your answer. Support your ideas with details from the story.